

ONLINE PEDAGOGY WORKSHOP PART II: USING MULTIMEDIA FOR THE ENGAGING AND DYNAMIC LEARNING ENVIRONMENT

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Online Pedagogy Workshop Series

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- Part I - [Strategies for successful online teaching](#) (May 8, 2015)
 - This session provided strategies for successful online teaching, which included planning process, course design, organization, time management, expectations for online students, a sense of community, communication channels, etc.
- Part II - [Today! Using multimedia for the engaging and dynamic learning environment](#) (Oct. 14, 2015)
 - This session will demonstrate best practices of using multimedia to make online courses more engaging and dynamic. Selected multimedia software (e.g., Jing, iSpring, Adobe Connect Pro, etc.) and concrete examples of their usage in the online learning context will be introduced.
- Part III - [Effective interactions in online courses](#) (Nov. 18, 2015)
 - This session will cover effective ways to manage online discussion, one-on-one student advising, student assignments, and group projects in online courses.

OWL/Blended Courses

- Information technology, and particularly Web-based multimedia, increasingly offers opportunities to transfer content delivery and other associated activities from face-to-face settings to on-line venues.
- **"Hybrid courses** are courses in which a significant portion of the learning activities have been moved online, and time traditionally spent in the classroom is reduced but not eliminated. The goal of hybrid courses is to join the best features of in-class teaching with the best features of online learning to promote active independent learning and reduce class seat time... instructors use the hybrid model to redesign some lecture or lab content into new online learning activities, such as **case studies, tutorials, self-testing exercises, simulations, and online group collaborations**" (Garnham & Kaleta, 2002).

OWL/Blended Courses

Advantages	Challenges
- New teaching opportunities	- Rethinking Course Design
- Student engagement	- Adopting a New Approach to Teaching
- Increased student learning	- Managing the Dual Learning Environment
- New pedagogical approaches	- Preparing Students
- Documenting the process as well as the product of learning	

Examples of Multimedia Software

- Audacity
- iSpring
- Jing
- Adobe Connect Pro
- Panopto

Audacity (audacityteam.org)

Audacity® is free, open source, cross-platform software for recording and editing sounds. Audacity is available for [Windows](#), [Linux](#), [OS/2/Amiga](#), and other operating systems. Check our [Software](#), [Bugs](#), [Info](#), and [FAQ](#).

Download Audacity 2.1.1
for Windows 8/7/Vista/XP

Other Audacity Downloads for [Linux](#) [OS/2/Amiga](#)

[All Audacity Downloads](#)

July 16, 2015: Audacity 2.1.1 Released
Audacity 2.1.1 requires all previous versions.

- The most visible new feature is [updating and restoring](#), including backwards play. Updates to [Quick Find](#) also help with finding a precise position in the audio.
- You can now install digitally without installing Audacity, or add and remove any effect or generator from the menu.
- Over 50 bugs have been addressed with this release. Edits are now processed much faster in longer projects of a few hours duration.
- Effects now have presets. A new Limiter replaces the Head Limiter effect. There's a new version of Vocal Removal, a crossfade effect for combining clips on the same track and a basic filter available as an in clip effect.

There's also been lots of work behind the scenes, including UI usability, enhancements and upgrade to new libraries. Fuller details on the changes since 2.1.0 can be found in the [2.1.1 Release Notes](#).

[More news items...](#)

Get Notified of New Versions
Email address: Add

Demonstration (with Jing)

Week 8 (3/3-3/8) Online
Topic: CSS

- 1. Readings**
 - W3Schools.org CSS Tutorial <http://www.w3schools.com/css/>
 - W3C (2011). CSS Level 2 Revision 1 (CSS2.1) Specification. <http://www.w3.org/TR/CSS2/>
- 2. Lecture**
 - [css_synth_spring_2014.pdf](#)
- 3. CSS Exercise**
 - There are three ways to insert CSS: 1) External style sheet, 2) Internal style sheet, and 3) inline style (See the lecture slides). Learn about the three different ways from the lecture slides and the assigned readings. Try each of the three ways. For the CSS exercise, start with your HTML documents from the HTML exercise in Week 6. You are required to submit the URL of your webpage using CSS with "External style sheet." Once you complete the exercise, please submit the URL to the Week 8's discussion threads.
 - Demonstration video: Part 1 <http://www.youtube.com/watch?v=QwvncQd> Part 2 <http://www.youtube.com/watch?v=6z47ZuF> (added on March 5, Wed)
 - You are not required to reply to others' submission, but feel free to do so if you have comments.
- 4. Assignment (HW)**
 - Submit the URL for your homework to the Blackboard dropbox by 3/9 Sunday.

Demo videos:

[Part 1](#)

[Part 2](#)

Online lecture (with iSpring)

Week 4 (2/3-2/9) Online
Topic: Instructional Services

- 1. Readings**
 - Brooks (2013). Ch. 6.7
 - ALA (2009). Ch. 3
 - ASISL resource - Learning Standards & Program Guidelines: <http://www.ala.org/ala/standards/guidelines>
- 2. Lecture**
 - PPT slides [835 week 4 spring 2014\(1\).pdf](#)
 - Lecture with narration
 - [Part 1](#) (slides 1-10 duration 9:58)
 - [Part 2](#) (slides 11-24 duration 9:15)
 - If you have trouble viewing the lecture, please download the Adobe Flash Player at <http://www.adobe.com/support/flashplayer/downloads.html>
- 3. Discussion**
 - Based on the assigned readings and lecture, describe three major instructional activities you would like to plan and implement in a school library setting of your choice (i.e. elementary, middle, and high). What kinds of barriers/challenges can you expect in each instructional activity? Explain your strategies to successfully implement each activity and get support for it.
 - You are expected to post at least one original posting and at least two replies to others.
 - Upload your original posting at least by Thursday so that others can see and give comments on your posting for the rest of the week.
- 4. Assignment (Research paper topic)**
 - Share your research paper topic in one paragraph (3-5 sentences) in the discussion threads.
 - You are not required to reply to other's research topic.

PPT slides 835 week 4 spring 2014.pdf

Lecture with narration

[Part 1](#) (slides 1-10: duration 9:58)

[Part 2](#) (slides 11-24: duration 9:15)

Students' online presentation
(using *iSpring* or *Jing*)

Students' demonstration (using *Jing*)

Questions and Discussion