TIMOTHY J. DICKEY, Ph.D.

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"An Energetic Leader in his Field." – Donald O . Case

Highly experienced and dedicated librarian, researcher, and instructor, with more than fifteen years' experience developing and teaching courses both online and in person in various aspects of information science, the arts and humanities, and music history. Research specialties in information-seeking, emerging technologies, the history of the book, and services to neurodivergent persons.

Positions Held:

COLUMBUS METROPOLITAN LIBRARY (2014-). Adult Services Librarian.
    Hilliard Branch (2022-)   Adult Services Librarian; Collection lead, Librarian-in-charge
    Whitehall Branch (2019-2022)   Adult Services Librarian; Collection lead, Life Skills Liaison
    Barnett Branch (2018-2019)   Librarian; Collection Lead, Reading Advisor
    Karl Road and Dublin Branches (2014-2018)   Information Services Specialist

KENT STATE UNIVERSITY SLIS (Fall 2011-). Adjunct Instructor.
    Developed and taught courses in LIS core, as well as research methods, library technology, humanities reference, and music librarianship for graduate LIS students

SAN JOSE STATE UNIVERSITY iSchool (Fall 2011-). Adjunct Instructor.
    Developed and taught online courses in information retrieval, research methods, and library technology for graduate LIS students

OHIO STATE UNIVERSITY (2018-2020). Adjunct Instructor.
    Developed and taught graduate research methods courses

UNIVERSITY OF WASHINGTON iSchool (Fall 2013-Spring 2015). Adjunct Instructor.
    Developed and taught online course in cataloging for graduate LIS students

DREXEL UNIVERSITY (Spring 2011-2013). Adjunct Instructor.
    Developed and taught library automation and cataloging online for LIS graduate students

OCLC ONLINE COMPUTER LIBRARY CENTER, Inc. (2006-Dec. 2010).
    Office of Research: Post-doctoral Researcher
        Developed and contributed to research projects that strategically address trends and issues in human use of information technology, including two multi-year IMLS grant-funded projects;
        Led and managed the research study, books as expressions of cultural diversity, among other data mining projects;
        Presented research at national and international conferences, and in peer-reviewed literature;
        Represented OCLC as point-of-contact at meetings of relevant professional associations.

OHIO WESLEYAN UNIVERSITY (Spring/Fall 2007; 2011-2014). Visiting Assistant Professor.
    Created and taught undergraduate music history and theory courses (both majors and non-majors)

UNIVERSITY OF CINCINNATI, College-Conservatory of Music (Spring/Summer 2006). Visiting Assistant Professor.
    Created and taught music history courses to graduate and undergraduate students
    Advised one undergraduate honors thesis; served on departmental committees
    Supervised Teaching Assistants and Grading Assistants

THE UNIVERSITY OF IOWA (2003-Dec. 2005). Assistant Professor.
    Taught four-semester sequence of graduate literature courses
    Supervised Teaching Assistants
    Mentored and advised students researching doctoral theses (7)

Other Career Highlights:

Professional Memberships and Offices Held:

American Society for Information Science & Technology (2006-).
   Chapter Assembly Director (2017-2019, with Board of Directors seat).
   Chair, Membership Committee (2024-25); Information Professionals Presidential Task Force (2014-2017); Standards Committee (2008- ; co-chair, 2015-2021); Conference committee chair, ASIS&T Midwest Regional Conference (2017); Chapter of the Year committee (2010-2012); Publications committee (2008-2010).
   Chair, Midwest Regional Chapter (2021-22); Central Ohio Chapter (2008-2009; 2011-2012; 2014-2015; 2016-2017).
Association for Library and Information Science Education (2011-).
   Faculty innovation award committee (2017-2019).
   Juried paper committee (2013-2015; 2021-2022; Juried Panels Co-chair 2023).
American Library Association (2005-).
   Public Library Association (2020-).
   ALA eLearning instructor (2015-).
   Library & Information Technology Association (2010-2014).
   LITA/ Endeavor National Student Writing Award, 2007.
The American Musicological Society (1996-).
   Editor, Midwest Chapter Newsletter (2004-2012).

Honors and Awards:

Margaret E. Monroe Award for Library Adult Services (ALA), 2022.

ASIS&T Distinguished Member, inaugural class, 2021.

Nominated for inaugural Customer First Champion Award (Columbus Metro Library, 2017).
OCLC Spotlight Award for superior performance, July 2008.
Sidney Jackson writing award for an essay on intellectual freedom, Kent State 2008.
LITA/ Endeavor National Student Writing Award, 2007.
Mary T. Kim Memorial Scholar, Library Science (Kent State University, inaugural award), 2007.
A. Robert Rogers Memorial Scholar for Library Science (Kent State University), 2005-2006.
University of Iowa Old Gold Faculty Research Fellowship, Summer 2004.
Summer Research Fellowship in the Humanities, Duke University Graduate School, Summer 2003.
Dissertation Completion Fellowship, Duke University Medieval and Renaissance Studies, Fall 2002.
Advanced International Travel Fellowship, Duke University Graduate School, Summer/Fall 2001.
   Research in Siena and Florence, Italy.

Education:

KENT STATE UNIVERSITY
- MLIS. (Aug. 2007)

DUKE UNIVERSITY
- Ph.D. in Historical Musicology (Sept. 2003)

UNIVERSITY OF CONNECTICUT
- M.Mus. (choral conducting, May 1997)

GORDON-CONWELL THEOLOGICAL SEMINARY
- M.C.M. (*summa cum laude*, May 1995)

AMHERST COLLEGE
- B.A., music composition (May 1989)

Selected Publications:

Public libraries' contributions to sustainable dementia-friendly communities. In *How public libraries build sustainable communities in the 21ˢᵗ century*. Eds. Khauri C. Williams-Cokfield and Bharat Mehra (Bingley: Emerald Publishing, 2022), 283-292.

Library dementia services: How to meet the needs of the Alzheimer's community. Bingley: Emerald Publishing, 2020.

Special issue of the *ASIS&T Bulletin, 43(2)*, on technological standards in LIS, edited and introduction by Timothy J. Dickey. (Dec./Jan. 2017)

Publisher names in bibliographic data. Lynn Silipigni Connaway and Timothy J. Dickey. *Library Resources & Technical Services*, *55(4)* (Oct. 2011): 182-194.

Books as expressions of global cultural diversity: Data mining for national collection analysis. Timothy J. Dickey. *Library Resources & Technical Services*, *55(3)* (May 2011): 148-161.

'If it's too inconvenient I'm not going after it:' Convenience as a critical factor in information-seeking behaviors. Lynn Silipigni Connaway and Timothy J. Dickey. *Library & Information Science Research*, *33* (2011): 179-190. [Most-cited article in *LISR* for the year.]

The digital information seeker: Report of findings from selected OCLC, RIN and JISC user behaviour projects. Lynn Silipigni Connaway and Timothy J. Dickey. London: Higher Education Funding Council, 2010.

Estimating the audience level for library resources. Edward T. O'Neill, Lynn Silipigni Connaway, and Timothy J. Dickey. *Journal of the American Society for Information Science & Technology 59(13)* (November 2008): 2042-2050.

'FRBRization' of a library catalog: Better collocation of records, leading to enhanced search, retrieval, and display. Timothy J. Dickey. *Information Technology and Libraries 27(1)* (March 2008): 23-32.

On the trail of the elusive non-user: What research in virtual reference reveals. Lynn Silipigni Connaway, Marie L. Radford, and Timothy J. Dickey. *ASIS&T Bulletin 32(2)*, (January 2008): 2-4.

Music and painting in the Sienese confraternities: *Adoramus te, Christe* and the provenance of Domenico di Bartolo's *Madonna of Humility* (1433). *Explorations in Renaissance Culture 43/1* (Spring 2008): 91-123.

Rethinking the Siena Choirbook: A new date for Siena, B.C. Ms. K. 1. 2. and implications for its musical contents. *Early Music History* 24 (October 2005): 1-52.

Selected National and International Presentations:

Choosing the best dementia programs and resources for your library. Panel with Tami Hurst and Barb White at Public Library Association Conference (Columbus, OH), April 4, 2024.

Memory Cafés and library dementia services. Panel with Angela Meyers and Mary Beth Riedner at ALA Annual Conference (Chicago, IL), June 23, 2023.

Inclusion, resources, and joy: Serving the Alzheimer's/dementia community in public libraries. RUSA-sponsored pre-conference workshop with Mary Beth Riedner and Amy DelPo, ALA Annual Conference (Chicago, IL), June 21, 2023.

Offering dementia-friendly service at your library. Panel with Amy DelPo and Mary Beth Riedner at Public Library Association Conference (Portland, OR), March 23, 2022.

Alzheimer's, dementia, and accessibility in library services. Paper at ALISE Annual Conference (virtual), Sept. 22, 2021.

Building community with dementia services. Panel with Marie Meyer, Darby Morhardt and Mary Beth Riedner at ALA Annual Conference (virtual), June 26, 2021.

Alzheimer's, dementia, and LIS: Educating for service to the forgotten patrons. Paper at ALISE Annual Conference (virtual), Oct. 19, 2020.

The frontiers of library dementia services. Panel with Marie Ingram and Mary Beth Riedner at ALA Annual Conference (virtual), June 24, 2020.

Invited presentations on library dementia services for British Columbia's Public Library Federations (Oct. 2023); New York Public Library (June 2022); Public Library Institute Florida (April 2022); Minnesota SE Libraries (Feb. 2022); Maryland Rural Library Association (Jan. 2022); Niche Academy (Oct. 2021); Vermont State Library (Aug. 2020); South Carolina State Library (Sept. 2020); Northeast Ohio Rural Library Association (April 2019); Central Ohio ASIS&T (Oct. 2018); American Library Association eLearning (2017-2020).

Teaching research methods in LIS programs. Panel with Rong Tang, Lynn Silipigni Connaway, and Kristen Rebmann, ALISE 2018 Annul Conference, Denver, CO, 9 Feb. 2018.

Alternatives to traditional tenure-track: State of the art in LIS education. Paper at ALISE Annual Conference (Philadelphia, PA), 22 Jan. 2014.

Bouncing, squirreling, and other behaviors of digital information seekers. Paper with Lynn Silipigni Connaway presented at the XXX Annual Charleston Conference, 4 November 2010.

'I don't have to know, I go to one spot:' Convenience as a critical factor in recent user studies of information behavior. Paper with Lynn Silipigni Connaway presented at the Library Research Seminar – V, College Park, MD, 8 October 2010.

Building and preserving a national literary heritage: Books as an expression of cultural diversity. Paper accepted for the 5th International Conference on the Arts and Society, Venice (Italy), 28 July 2009. (Not presented in person)

Data mining, advanced collection analysis, and publisher profiles: An update on the OCLC Publisher Name Authority File. Paper with Lynn Silipigni Connaway presented at the XXVIII Annual Charleston Conference, 7 November 2008.

Beyond data mining: Delivering the next generation of services from library data. Paper with Lynn Silipigni Connaway presented at the American Society for Information Science & Technology 2008 Annual Meeting, Columbus, OH, 28 October, 2008.

'I find what I need:' Behaviors and information-seeking preferences of non-users of virtual reference. Paper with Lynn Silipigni Connaway and Marie L. Radford presented at the Library Research Round Table, ALA Annual Meeting, Anaheim, CA, 28 June 2008.

References:

Lynn Silipigni Connaway, Executive Director for Research
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San José State University iSchool
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Marcia Zeng, Professor
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