# **Colloquium Series**

## "The World Digital Library"

### A Colloquium with Allene Hayes

Digital Projects Coordinator, The Library of Congress

Where: CUA, 132 Marist Hall (Information Commons) When: Thursday, November 5, 6:00 p.m.

#### **Abstract:**

The World Digital Library (WDL) < <a href="http://www.wdl.org/en/">http://www.wdl.org/en/</a> > makes available on the Internet, free of charge and in multilingual format, significant primary materials from countries and cultures around the world. Ms. Hayes will provide an overview of WDL from initiation, through development of the project, to the release of the digital library – with an emphasis on the important role of metadata in realizing the project's vision.

### **About the Speaker:**

Allene Hayes is the Digital Projects Coordinator of the Acquisitions and Bibliographic Access Directorate (ABA) at the Library of Congress. She is responsible for overseeing the training of metadata specialists, developing the workflow for processing electronic resources, and the cataloging of monographic and integrating electronic resources acquired by LC. Ms. Hayes is a member of the International Federation of Libraries and Associations (IFLA) World Digital Library Working Group, and holds leadership positions on the American Library Association (ALA) Council; the Association for Library Collections and Technical Services (ALCTS) Electronic Resources Interest Group; and the Executive Board of the Black Caucus of ALA. She has published several articles on digital initiatives. Ms. Hayes studied at Clark College in Atlanta, Ga., and completed her undergraduate study at Richmond College in London, England. She completed a graduate program at the University of Oxford; and received her Master's in Library Science from the University of Maryland.

For further information contact David Shumaker, Clinical Associate Professor, <a href="mailto:shumaker@cua.edu">shumaker@cua.edu</a>

Note regarding accommodations: Please contact David Shumaker by October 13 to request accommodations for individuals with disabilities. This includes the need for materials in an alternative format (i.e. large print or Braille), Sign Language Interpreters, accessible seating, and parking information.